

VIRTUAL AND LIVE, MIAMI'S ARTS SHINE ON IN JANUARY. SOME EVEN VROOOOM

[BY JANE WOOLDRIDGE](#)

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The COVID surge again has derailed some plans, including a January lecture by famed Egyptologist Zahi Hawass, who canceled his U.S. appearances including one benefiting the Boca Raton Museum of Art.

Virtual presentations roll on, while organizers cross their fingers on live events slated for later in the spring.

STILL LIVE

Miami artist Loriel Beltran and art historian Juan Ledezma discuss the artist's practice and the links between his work and Latin American modernism on Jan. 13 at 6:30 p.m. at the Museum of Art and Design at MDC Freedom Tower, 600 Biscayne Blvd. in downtown Miami. On Jan. 22, the artist will lead a tour of his current exhibition at the Freedom Tower. Register for both at moadmdc.org.



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VROOOOM

If you're one of the many who insist automobiles are sculpture, you won't want to miss the North American premiere of the ARES S1 supercar. The launch is accompanied by a showcase of non-automotive sculptures by Hubert Phipps, artist, race car driver and scion of the Palm Beach / horse-racing Phipps family. The handcrafted carbon fiber vehicle, priced about \$550,000, is definitely a limited edition; ARES Modena plans to make only 24. Phipps' work (and the car) are on display through Jan. 31 at 151 NE 41st Street in the Miami Design District.



YOUNGARTS VIRTUAL

YoungArts' annual January arts week is off the live calendar, but the public can tune in to virtual performances by some of the nation's most talented high schoolers by registering online at youngarts.org. Local participants include four students at the Design and Architecture High School (DASH) in Miami's Design District, and one from downtown's New World School of the Arts. From DASH are Clara Schiavo, who designs clothing out of biodegradable materials and upcycled fabrics; filmmaker Ryan Diaz-Rousselot; Abel Reyes, a figurative artist working in colored pencil and fabric; and Izabela Cookson, who creates cyanotypes on paper and fabric. New World School student Qadir Parris creates figurative paintings in acrylic.

Catch virtual presentations as follows. Each takes place at 8 p.m.

JAN. 29: Voice

JAN. 30: Writers' readings

JAN. 31: Dance

FEB. 1: Jazz and theater

FEB. 2: Design arts, photography and visual arts exhibition opening curated by Marie Vickles

FEB. 3: Classical music

FEB. 4: Film screenings

ROLL THAT VIDEO

January 10 marks the opening for submissions for the Miami Film Festival's Knight Heroes program, which will provide grants and mentorship to eight local filmmakers. This year, the film fest has partnered with Field of Visions IF/THEN Shorts initiative. Filmmakers in Miami-Dade, Broward, Palm Beach and Monroe counties are eligible to apply for the program, which includes a \$500 development grant and one-hour expert consultation. The emphasis is on Black, Indigenous, LGBTQIA and female filmmakers, along with recent immigrants, undocumented persons and persons with disabilities. The application window closes on Jan. 24. Details at miamifilmfestival.com/knightheroes2022/. A festival panel will follow on March 5.



Alan Ket and Allison Freidin, Museum of Graffiti founders, opening in Wynwood during Art Week 2019. Pedro Portal PPORTAL@MIAMIHERALD.COM

GRAFITTI GROWS

Since its 2019 opening, Wynwood's Museum of Graffiti has been a singular center for learning about and celebrating the art form. Come February, the museum will move into a new space nearly twice the size of its original location, allowing it to offer both a semi-permanent exhibition plus rotating shows. Look for it at 276 NW 26th Street.

IN RESIDENCE

[Oolite Arts](#) has chosen 14 new Miami visual artists for its 2022 Studio Residency program: [Rose Marie Cromwell](#); [Carolina Cueva](#); [Rev. Houston R. Cypress](#) & [Jean Sarmiento](#); [Friday](#); [Reginald O'Neal](#); [Edison Peñafiel](#) and [Ema Ri](#). They will join returning artists [Jen Clay](#), [Yanira Collado](#), [Mark Fleuridor](#), [Felice Grodin](#), [T. Elliot Mansa](#) and [Roscoè B. Thické III](#), and cinematic art resident. [Greko Sklavounos](#). A reception is planned for Feb. 10, 6-9 p.m. at 924 Lincoln Road, Miami Beach.

THE MAGNIFYING GLASS

Mystery fans, sharpen your sleuthing skills. The [Phillip and Patricia Frost Museum of Science](#) is hosting [Sherlock Holmes: The Exhibition](#), an interactive experience combining science with history and culture centered on Sir Arthur Conan Doyle's famously troubled detective. The exhibition opens in May and runs through September.



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Jane Wooldridge, an award-winning journalist and Miami Herald veteran, works with coverage of real estate, economy, urban development, tourism, cruises, visual arts and Art Basel. She is a past president of the Society of American Travel Writers. Find her on Instagram and Twitter @JaneWooldridge.

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BY CONNIE OGLE

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In the minds of organizers and event goers alike, 2022 was supposed to be the year things went back to normal in Miami.

After all, as COVID cases fell, fall events had returned in 2021. In October, Miami Carnival became the first Carnival in North America to return after the pandemic. The Miami Book Fair returned to Miami Dade College with in-person events and a street fair. Miami Art Week saw the return of mighty Art Basel and its many satellite shows, and such small theater groups as Miami New Drama and GableStage brought drama to dark, empty stages.

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