

## 'Neruda', 'Toni Erdmann' among GEMS line-up



Pablo Larrain's Chilean foreign language Oscar submission and Maren Ade's German submission will screen at Miami Dade College's Miami Film Festival GEMS event that runs from October 13-16.

The line-up includes Ken Loach's Palme d'Or winner *I, Daniel Blake*, Asghar Farhadi's Iranian drama *The Salesman* and winner of the Cannes best actor and best screenplay prizes.

There are US premieres for Spanish box office hits *Kiki, Love To Love* and Marcos Carnevale's *Inseparables* from Argentina, a remake of French smash *The Intouchables*. Carnevale will receive the Precious GEM Award on the night.

[Previously announced](#) *The Rolling Stones Olé Olé Olé: A Trip Across Latin America* from Paul Dugdale is confirmed as the opening night selection.

Anna Muylaert's *Don't Call Me Son* screens, as do Antonio Campos' *Christine*, Kelly Reichardt's *Certain Women* and Jim Jarmusch's documentary *Gimme Danger*.

Festival executive director and director of programming Jaie Laplante said: "These are the movies that matter the most, right now. These are grand visions of our humanity and what is becoming of us. This is cinema that shows us life as novels and television cannot."

The 34th annual Miami International Film Festival proper runs from March 3-12, 2017.