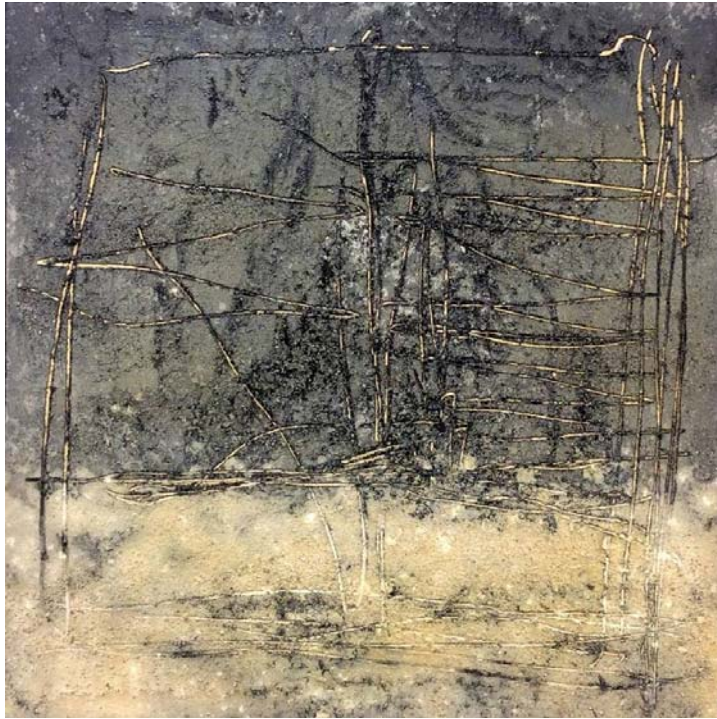


VISUAL ARTS MARCH 5, 2016 5:43 PM

Miami visual arts scene for the week of March 7



- The Miami Design District and Adobe bring Creative Jam to Miami on March 9. In this two-part (creation and presentation) design event, designers will compete to execute a visual or motion design concept based on a theme revealed at the event. During the competition, attendees will get a chance to hear stories and insights about creative projects and processes from Miami creatives. Speakers include **Rony Tako**, **Andrew A. Antonaccio** and **Jessy Nite**. The winner will receive a free year of Creative Cloud. The event is free and open to the public, and runs from 7 to 10 p.m. at the Moore Building, 3481 NW Second Ave., Miami. For more, visit www.nvite.com/CreativeJam/mia.
- To mark the opening of his new exhibition at Pérez Art Museum Miami, **Matthew Ronay** will present 7 p.m. March 10 a talk on five individuals who have influenced his artistic practice. The presentation will include a range of interdisciplinary ideas such as wavelengths, biology, maps and mysticism. Free and open to the public with museum admission. Space is limited. First come, first seated. PAMM is at 1103 Biscayne Blvd., Miami. Call 305-375-3000 or visit www.pamm.org.
- Miami-based Arquitectonica committed to a five-year partnership with National YoungArts Foundation, in which the architecture, design and urban planning firm will provide expertise and support to YoungArts' Design Art discipline. In addition to a merit-based contribution, the firm will give a design-focused master class for the 2016 YoungArts Miami regional program on March 9. Led by Arquitectonica principals **Bernardo Fort-Brescia** and **Laurinda Spear**, the master class will focus on creating innovative designs for an information kiosk. Participants will also be eligible for an opportunity to intern at the firm. To learn how to apply to the YoungArts Design Arts discipline, visit www.youngarts.org.
- **Kohei Nishino**, an award-winning manga artist and associate professor at Kyoto Seika University, is directing sessions on the historic art form of Japanese comics in South Florida on March 11 and 12. On Friday, the schedule includes *Creating Manga: An Artists Perspective Lecture* at Miami Palmetto Senior High School (9:45-11:30 a.m.) and Miami Dade College Wolfson Campus (6:30-8:30 p.m.); and *Pen Like a Pro: Manga Workshop* at Miami Dade College Wolfson Campus (3-5 p.m.). On Saturday, Nishino will lead the *Creating Manga* class at Morikami Museum and Japanese Gardens (11:30 a.m.-1 p.m.), and from 5 to 6 p.m., he'll conduct the *Pen Like a Pro* workshop at Tate's Comics in Lauderhill. For more information, contact the Consulate General of Japan in Miami at 305-530-9090, ext. 142, or email culture@mi.mofa.go.jp.
- *Theory X* by **Edward Lentsch** is on view at New River Fine Art through March 31. The solo show includes the artist's abstract canvases, which are made to create "energy of intention" as textures, compositions and colors (or their absence) are combined. To see Lentsch's work, go to 914 E. Las Olas Blvd., Fort Lauderdale. For more information, call 954-524-2100 or visit www.newriverfineart.com.

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