

Iggy Pop, Rolling Stones films highlight GEMS 2016



Iggy Pop, shown performing at the Fillmore Miami Beach during an April stop on his Post Pop Depression tour, is the subject of the Jim Jarmusch documentary "Gimme Danger." (Sun Sentinel)



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SouthFlorida.com

AUGUST 29, 2016, 11:36 AM

A documentary about influential rocker Iggy Pop by trailblazing indie director Jim Jarmusch and a film that follows the Rolling Stones on their 2016 tour of Latin America, including a historic tour-closing performance in Havana, will be two of the highlights of GEMS 2016, Miami Dade College's annual four-day film series Oct. 13-16.

Tickets for GEMS 2016, a precursor to MDC's 34th annual Miami Film Festival in March, will go on sale to Miami Film Society members on Sept. 16 and to the general public on Sept. 22 at

MiamiFilmFestival.com/GEMS or by calling 844-565-6433. Tickets will cost \$13, \$12 for seniors, \$10 for students (MDC students free with ID).

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Vouchers for both films can be purchased in advance through Sept. 14, with the full lineup of GEMS screenings and the schedule set to be announced Sept. 15. Screenings will take place at MDC's Tower Theater.

"With the Stones' recent historical free concert in Cuba and with Iggy Pop being a beloved resident of our city, both of these films are so eagerly awaited by Miami film and music fans that we could not contain ourselves any longer," Jaie Laplante, the festival's executive director and director of programming, said in a press statement. "Both of these revealing, intense visits with great musical icons are just a glimpse of the jewels that will be unveiled in next month's full GEMS lineup announcement."

Candid, funny and poignant, Jarmusch's "Gimme Danger," a special selection at the Cannes Film Festival, covers Miami resident Iggy Pop's career from the early, self-destructive days in the 1960s with the Stooges through his multiple comebacks. Jarmusch is well known for such films as "Stranger Than Paradise," "Dead Man," "Broken Flowers" and "Only Lovers Left Alive."

"The Rolling Stones Olé Olé Olé!: A Trip Across Latin America," directed by Paul Dugdale, follows the rock gods on a road trip in early 2016 as they tour South America, lingering in Buenos Aires and Rio de Janeiro, followed by the historymaking March 27 Havana concert in front of 100,000 fans. The film will have its world premiere at the Toronto International Film Festival in September.

For more information, call 305-237-3456 or go to MiamiFilmFestival.com.

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